As You Were: Stephen Warner  
Words and Images from Vietnam

In partnership with Gettysburg College, this year’s special exhibit featured a collection of photographs, letters, and journal writings from Vietnam Veteran Stephen Henry Warner, who was born and raised in Skillman, NJ. He graduated from Princeton High School in 1964 and then continued his studies at Gettysburg College. It was during his time at Gettysburg that Stephen became a vocal leader of the anti-war protest movement on campus.

Stephen graduated with top honors from Gettysburg in 1968. He then attended Yale Law School for one year before receiving his draft notice. Stephen was inducted into the United States Army and was sent to Basic Training at Fort Dix. He arrived in Vietnam on March 23, 1970, and was assigned to the Army Information Office at Long Binh. As an Information Officer he was given a pass that allowed him to travel freely throughout the country. He spent weeks in the field with various units, rejecting the comforts of Long Binh and embracing the harsh realities of life as a grunt. In doing so, he gained a unique perspective of the war and the people involved in it.

On February 14, 1971, Stephen was accompanying a road construction crew that was working in territory controlled by the North Vietnamese Army. The group was ambushed and the vehicle that Stephen was riding in was hit by an enemy rocket. He was killed in action one week before his 25th birthday and two weeks before he was scheduled to return home.

The photographs featured in this exhibition were all taken by Stephen Warner during his tour of duty in Vietnam that began in March of 1970 and ended with his death in February of 1971. The locations and identities of the individuals in the majority of the photographs are unknown. In this way, the men seen here become anonymous representatives of all those that served in Vietnam.

In his will, Stephen designated that his photographs and writings be donated to Gettysburg College. They are kept in the College Archives as the Stephen H. Warner Collection.

The Spirit of Giving: An Ongoing Legacy

Our community was rocked by the loss of John Antonellis in July of this year, a longtime friend, volunteer, and trustee of the Foundation. John’s generosity knew no bounds, and his family encouraged donations to be made in his memory to the Foundation after his passing. In consultation with his wife, Amy, these contributions were directed towards strengthening our educational programming by installing display cases throughout the Vietnam Era Museum to better incorporate our artifacts with the history of the Era illustrated in the Museum’s panorama. These cases also help to preserve these priceless artifacts to be shared with generations to come.